



# Communiqué

The Communal Studies Association Newsletter

## UPCOMING CONFERENCES

**2020**

**Ephrata, PA**  
October 1-3

**2021**

**Yellow Springs, OH**  
Sept. 30-October 2

**2022**

**Canterbury, NH**  
Sept. 29-October 1

**2023**

**New Harmony, IN**  
Date TBD



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## Wonderful Winterthur

Over 90 people attended the 2019 Communal Studies Conference at Winterthur Museum, Library and Gardens on October 17-19. We were delighted by the beautiful grounds, the great weather and the fabulous collections. The conference focused on the material culture of intentional communities. Our grateful thanks go to Tom Guiler, CSA Board member and Assistant Professor of History and Public Humanities, Academic Programs at Winterthur, who provided the local arrangements. The staff, volunteers and Tom's students made us feel welcome. Thanks also go to Program Chair Susan Love Brown of Florida Atlantic University, who organized an excellent array of papers. Separate stories on pages 4 and 6 report on the two pre-conference tours, to Arden/Rose Valley and Greenbelt, Maryland.



**The museum is surrounded by acres of beautiful gardens.**



**Costumes from "The Crown" TV show were on display.**



**Tom Guiler shows the vast collection of draperies used in the museum rooms.**



**Shaker furniture exhibit. Photos by Deborah Altus.**

## On to Ephrata!

It's not too early to plan on attending our 2020 conference, October 1-3, at Ephrata Cloister in Ephrata, PA. We are now accepting paper proposals (see Call for Papers, page 7) now. Theme for the conference is "Foundations and Futures," and the deadline is May 9. The conference chair is Jeff Bach of the Young Center for Anabaptist Studies at Elizabethtown College and Michael Showalter of Ephrata heads up local arrangements.

The conference motel is the **Comfort Inn Lancaster County North**, 12 miles from Ephrata. Motel room rates are \$99 Wednesday and Thursday nights, and \$115 Friday and Saturday nights. Call the motel directly at **717/874-1079** to reserve rooms and tell them you are with CSA. Rooms will be released to the public on September 1, so book early. Pre-conference tours (subject to change) are scheduled for Wednesday, September 30 to Father Divine's Mansion and Thursday, October 1 to Historic Bethlehem, PA. Online registration should be available around June 15, 2020. Those flying should use either Harrisburg (MDT) or Philadelphia (PHL) airports and plan on car rental.



## Remembering Laura Johnston Kohl

When Laura Johnston Kohl, a member of the board of directors of the Communal Studies Association died on November 19, 2019, many of us were struck by a loss of someone we had come to know and love and respect. Laura died after fighting cancer, during which she continued to share her knowledge and wisdom with the rest of us through her writings, her talks, and her actions in commemorating those who lost their lives in the Jonestown, Guyana. Her story, told in her book, *Jonestown Survivor: An Insider's View* (2010) was only one way in which she shared her experience with the rest of us.

Laura was born in Washington, D. C. in 1947 but grew up in a segregated Maryland neighborhood. She was sensitive to racial injustice from the beginning and keenly aware of the chaotic world around her – the 1960s characterized by political assassinations, civil rights protests, and Vietnam war protests. In 1965, after graduating from high school, she attended the University of Bridgeport in Connecticut, but left in 1968 and moved to California in 1970.

That same year, she found and joined the Peoples Temple (officially known as The Peoples Temple of Disciples of Christ), which was headed by a charismatic minister named Jim Jones. What appealed to her about the church was its interracial membership. She was also drawn, as were many, to the political messages that issued from the pulpit. Jones was recognized as legitimate at the time, but that was soon to change.

In 1977, Laura went to Guyana as part of the Jonestown community that Jones established there – a communal settlement in which people farmed, worked, and worshipped together. It provided the sense of community that Laura was searching for, but it wasn't long before things began to fall apart, and the tragedy – the murder and/or suicide of 918 people, including the women, men,

and children of the community, along with a United States Congressman, Leo Ryan, photographer Greg Robinson, and a number of others who were shot as they attempted to leave. Laura, who was in Georgetown at the time, survived because of that circumstance.

After returning to the United States, Laura found her way to Synanon, an intentional community in northern California, where she met her husband, Ronald Kohl, and adopted a son. After Synanon, Laura and Ron moved to San Diego County, where Laura taught school for many years. She also became a Quaker. (For a more detailed look at Laura's life, her activities, and awards, see the links below.)

Laura became a member of the Communal Studies Association, attending its annual conferences and giving presentations about her experiences in the Peoples Temple, Jonestown, and the character of Jim Jones. She often brought others who



**Ron and Laura Kohl at the CSA conference at Winterthur, October 19, 2019. Photo by Don Pitzer.**

had been involved with Peoples Temple to these conferences. Eventually, Laura was elected to the CSA board and contributed to the organization as chair of the Distinguished Scholar Award Committee.

In October of 2019, during the annual conference held at Winterthur Museum, Library & Gardens, in Delaware, Laura and Ron gave papers on Jonestown and Synanon in a joint session and joined all of us at our closing banquet. We sang Happy Birthday to

Laura, celebrating her 72<sup>nd</sup> birthday.

Laura was motivated by the desire to find justice in the world and her concern for other people. The burden of having to endure the tragedy – the loss of what she considered to be her family in Jonestown – impelled her to memorialize those lost and to bring together those who survived. Laura was instrumental in bringing together scholars of the Peoples Temple and Jonestown for a special issue of *Communal Societies*, the journal of the CSA (No. 38, Vol.2). Laura wrote the introduction for this special issue, but it was only one of many writings that she left to the world.

We will sincerely miss Laura for a long time to come. She radiated warmth and compassion wherever she went, and she passed that on to all of us.

Links to more information about Laura

[https://jonestown.sdsu.edu/?](https://jonestown.sdsu.edu/?page_id=17044)

[page\\_id=17044](https://www.jonestownsurvivor.com/)

[www.jonestownsurvivor.com/](http://www.jonestownsurvivor.com/)

<http://www.jonestownsurvivor.com/lauras-bio/>

–Susan Love Brown

## Thanks from CommMag

We're happy to report that after a successful fundraising campaign, the 47-year-old *Communities: Life in Cooperative Culture* has a new publisher: Global Ecovillage Network--United States ([GEN-US](http://gen-us.net))!

We mailed Issue #185 ("Passing the Torch: Generational Shifts in Community") at the end of December, and will publish Issue #186 ("Picking Up the Pieces: New Beginnings") in March. We're still accepting articles for Issue #187, "Climate Justice through Community," (June).

**If you would like to receive a free digital copy of our "relaunch" issue (#185), please email [communities@gen-us.net](mailto:communities@gen-us.net) with your request.** We will not be offering other free digital copies but we are making this offer as a way of reacquainting you with the magazine under its new publisher. For subscriptions, please visit [gen-us.net/subscribe](http://gen-us.net/subscribe), part of the new website-under-construction at [gen-us.net/communities](http://gen-us.net/communities). Thanks for your support!



## Executive Director's Column

By Kathy Fernandez



Money, money, never enough money! A refrain heard often in both academia and non-profits. Well, there is money available to be had – check out this issue! There is the CSA's research fellowship and Hidden Collections digitization grant (see our website [www.communalstudies.org/grants](http://www.communalstudies.org/grants) for both). The Center for Communal Studies has monetary awards for papers, and a travel grant. (See the story on page 6.) Better hurry to apply for the CSA Fellowship and the Center awards – the deadlines for both are March 1. The Center's travel grant deadline is May 1. The CSA's Starting Scholar, deadline June 1, award comes with a \$200 stipend and the promise to publish the winning paper in our journal *Communal Societies*. See our website under the "Awards" tab.

Speaking of awards, please nominate a person, book, article or project for our 2020 awards. The form is on our website, also under the "Awards" tab. The process is simple. Just provide a web link to the person's vita for Distinguished Scholar, or information or a link to the book, article or project you're nominating.

I also have a few personal thanks to convey. The first goes to recently-departed Journal Editor Carol Medicott who set the standard for her diligent work on *Communal Societies*. The second goes to Tom Guiler of Winterthur who rescued last year's conference when our meeting in California fell through and was a gracious host. Thank you both.

## Winners of the 2019 CSA Awards



Vice President Susan Love Brown presents the Distinguished Scholar Award to Don Pitzer, who accepted it for Daniel McKanan, who could not attend.



Committee Member Zach Rubin presents the CSA Book Award to Kathy Fernandez for her volume "Zoar: The Story of An Intentional Community."



Committee Chair Stewart Davenport presents Douglas Winiarski with the Article Award for his work "Seized by the Jerks: Shakers, Spirit Possession and the Great Revival." published in the *William & Mary Quarterly*.



Committee Chair Lyda Jackson (L) presents the Gina Walker Outstanding Project Award for the film "Hippie Family Values" to Deborah Altus, who accepted it for filmmaker Beverly Seckinger, who could not attend.



Christian Goodwillie (L) accepts the Donald Durnbaugh Starting Scholar Award for his Student Annaliese Vought, whose winning paper was on the Kerista Community. All photos by Don Pitzer.

Do you know a book, article, project or student paper deserving of an award? Suggest it to us TODAY. Go to the Awards Tab on our website: [www.communalstudies.org/awards](http://www.communalstudies.org/awards)

Have you paid your  
2020

CSA Membership?

If you haven't, there is a form enclosed in this newsletter.

**PLEASE RENEW TODAY!**



## Tour to Arden and Rose Valley

On Wednesday, October 16<sup>th</sup>, some attendees of the Communal Studies Association's 2019 annual conference, got to deepen their knowledge of intentional community by visiting two communities before the conference: Arden and Rose Valley. Both visits provided insights into the influence of the Arts and Crafts movement of William Morris, the single-tax philosophy of Henry George, and the kind of material culture, in the form of architecture and manufactured goods, such as



furniture, produced in these environments.

Arden is a village founded by sculptor Frank Stephens (1859-1935) and architect William Lightfoot Price (1861-1916) in 1900. Joseph Fels, a wealthy entrepreneur and fellow Georgist, funded the community. It was largely meant as a kind of artistic summer retreat for those living in nearby Wilmington and Philadelphia. Ardentown, founded in 1922, and Ardencroft, founded in 1950, constitute the Arden Historic District. With around 450 inhabitants today, Arden retains much of its character, although it has had to adapt to the governmental regulations under which it exists. The CSA group took a walking tour through the village, having the opportunity to enter some of the buildings to see the ways in which original architecture has melded with later additions to give the community its architectural character.

Community organizations are the source of many of the activities enjoyed by residents, including the production of Shakespeare plays that have continued since its origin.

The name "Arden" itself was taken from the forest in Shakespeare's play, *As You Like It*. The Arden Historic District is currently listed on the National Registry Historic Places. The CSA tour ended at the Arden Craft Shop and Museum.

Following their tour of Arden, the group boarded a van and drove to Pennsylvania to have lunch at the Rose Valley Museum at Thunderbird Lodge. William Lightfoot Price was also the architect behind the community of Rose Valley, near Media, Pennsylvania, which was founded in 1901. The museum is housed in what was a stone barn converted into studios for Charles and Alice Stevens. The group toured the museum and got to view the furniture and art objects developed in Rose Valley, which was also influenced by the Arts & Crafts movement.

The Lodge was later the home of Judge Allen Olmsted and Mildred Scott Olmsted, both political activists and rights advocates. Judge Olmsted served as an attorney for the American Civil Liberties Union (ACLU), along with supporting birth control and woman suffrage. Alice Scott Olmsted worked with the Women's International League of Peace and Freedom. CSA member Wendy Chmielewski, curator of the Swarthmore College Peace Collection, gave a presentation on Mildred Scott Olmsted for the group.

The value of the preconference tours is that it allows us a close look at communities that we might not otherwise have. Arden and Rose Valley were the locus of the Arts & Crafts movement in the United States, which makes their appearances part of intentional community history.

-Story & photos by Susan Love Brown



## CSA Member News

**Wendy Chmielewski** received the Lifetime Achievement Award from the Peace History Society in October 2019 for exemplary scholarship and service to that organization and for 30+ years as the George R. Cooley Curator of the Swarthmore College Peace Collection, as well as the articles, and other scholarly publications and presentations on peace history. **Lanny Haldy**, Executive Director of the Amana Heritage Society from 1983 to 2016 and CSA Treasurer, has compiled *An Annotated Bibliography of Inspirational Publications in Germany and America, 1715-2013*. Available from Richard W. Couper Press (2017), this book is a major resource for anyone doing research on the great number of publications by the Community of True Inspiration (the Amanas) over 300 years.

**Beverly Seckinger's** *Hippie Family Values*, a documentation of three generations of members of a New Mexico communal group, received a screening at the Berkeley Video and Film Festival, which presented the film with the Grand Festival Award for Utopian Documentary. Seckinger is a Professor in the School of Theatre, Film & Television at the University of Arizona and an independent film producer.

**Evelyn Sterne**, Associate Professor of History and Director of the Center for the Humanities at the University of Rhode Island, co-organized URI's fall Honors Colloquium on the topic of "Religion in America." The nine-part lecture series, which brought in speakers from around the country, is online at <https://web.uri.edu/hc/>.

**Josh Lockyer** was co-recipient of an Independent Social Research Fund grant that funded travel to and participation in a five-day writing residency in Berlin, Germany. Hosted by the Harnack-Haus, Max Planck Institute, Freie University, the workshop brought seven academics from four different countries to explore the ways in which research on ecovillages and other sustainability-oriented eco-communities can inform the design of more sustainable urban futures.

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Send news items to Editor Susan Brown, [slbrown@fau.edu](mailto:slbrown@fau.edu)



## CALENDAR OF EVENTS



### **March 2020**

#### **March 1 – Deadline for Communal Studies Association (CSA) Research Fellowship submissions.**

- March 1 – Old Aurora Colony, First Friday at Pheasant Run Winery Tasting Room.
- March 7 – Historic Zoar Village, speaker series, “Connections: Separatists, Moravians, Anabaptists, Quakers.”
- March 7 – Pleasant Hill Shaker Village, Puzzle Games, 10 am to 3 pm.
- March 7 – Enfield Shaker Museum, Winter Shaker Saturdays, Noon to 4 pm.
- March 8 – Old Economy Village, opening day, noon to 5 pm.
- March 9 & 11 – Old Aurora Colony, Spinning Wheel Showcase, Handspinners’ Guild at Old Aurora Colony Museum.
- March 14-15 – The Farm, workshop/retreat, “Breema: Nurturing Presence and Balance.”
- March 19 – Enfield Shaker Museum, Herbal Wreath Making Workshop, 6 pm to 8 pm.
- March 21 – Pleasant Hill Shaker Village, Geologic Walk Through Time, 10 am to Noon.
- March 21-22 – Canterbury Shaker Village, Maple Festival,
- March 22 – April 28 – Tulip Fest at Wooden Shoe Tulip Farm, just south of Aurora Colony.
- March 27-29 – The Farm, workshop/retreat, “Awakening Journey: A Part of Personal Transformation.”
- March 28 – Pleasant Hill Shaker Village, It Takes A Village Volunteer Work Day, 9 am to 4 pm.
- March 28 – Enfield Shaker Museum, Orchard Care and Pruning Workshop, 10 am to Noon.

### **April 2020**

- April 3-5 – The Farm, “Spring Dances with Bernie Heideman.”
- April 4 – Old Economy Village, Smithsonian Magazine Museum Day, 10 am to 5 pm.
- April 4 – Pleasant Hill Shaker Village, Puzzle Games, 10 am to 3 pm.
- April 4 – Historic Zoar Village opening day of the 2020 season.
- April 5 – Old Economy Village, Easter Egg Hunt, 11 am to 3 pm.
- April 5 – Old Aurora Colony, First Friday at Pheasant Run Winery Tasting Room.
- April 7 – Enfield Shaker Museum, Herbal Soap Making Workshop, 6 pm to 8 pm.
- April 10 – Historic Zoar Village, Brezelfest (Pretzel Day)
- April 11 – Hancock Shaker Village, opening day and Baby Animals, 10 am to 4 pm.
- April 11 – Pleasant Hill Shaker Village, Easter Egg Hunt, 10 am to 2 pm.
- April 16 – Old Economy Village, presentation by Eileen Aiken English, “Raid! RAID!” 7 pm.
- April 18 – Pleasant Hill Shaker, Volunteer Trail Crew, 10 am to 1 pm.
- April 22 – Enfield Shaker Museum, Herbal Jelly Making Workshop, 6 pm to 8 pm.
- April 24 – Historic Zoar Village, Spring Homeschool Day, Earth Day Theme
- April 24-26 – Enfield Shaker Museum, Spring Shaker Forum devoted to Shaker history and culture.
- April 25 – Pleasant Hill Shaker Village, Kids Science Saturday, 10 am to 3 pm.
- April 27-28, Old Aurora Colony, Jane Austen Tea & Faire, American Legion Veterans Hall.

### **May 2020**

#### **May 1 – Announcement of the winner of the CSA Research Fellowship.**

- May 2 – Historic Zoar Village, History Trial, Zoar, Towpath, and Fort Laurens.
- May 2 – Pleasant Hill Shaker Village, Puzzle Games, 10 am to 3 pm.
- May 2-3 – Old Economy Village – Hands-on-History Days, 10 am to 3 pm.
- May 3 – Old Aurora Colony, First Friday in Aurora at Pheasant Run Winery Tasting Room.
- May 9 – Deadline for papers for the 2020 Communal Studies Association Ephrata Conference.**
- May 9 – Historic Zoar Village, Maifest, including German Car Show (10:30 am to 2:20 pm)
- May 11 – Old Aurora Colony, “Remembering Emma” includes lunch with Jan Kirkpatrick, Old Aurora Colony Museum.
- May 11-12 – Old Aurora Colony, Mothers’ Day Weekend.
- May 15-17 – The Farm, “The Conference on Community and Sustainability”
- May 16 – Canterbury Shaker Village, 13<sup>th</sup> Annual XC5K race, registration at 8:30 am; race begins at 10 am.
- May 19 – Enfield Shaker Museum, Tuesday Tour, The Great Dwelling through Shaker Eyes, 1 pm to 3 pm.
- May 20 – Canterbury Shaker Village, Growing & Using Peaceful Herbs, 6-7:30 pm.
- May 31 – Canterbury Shaker Village, Shaker Cross-Stitch Sampler instruction, 1-4 pm.

### **June 2020**

- June 4-7 – The Farm, “Organic Gardening Intensive.”
- June 5 – First Friday in Aurora at Pheasant Run Winery Tasting Room.
- June 6 – Historic Zoar Village – Zoar Speaker Series, “Prohibition.”
- June 6 – Pleasant Hill Shaker Village, Puzzle Games, 10 am to 3 pm.
- June 17 – Canterbury Shaker Village, Spring Homeschool Day, 10 am to 4 pm.
- June 20 – Pleasant Hill Shaker Village, Kids Science Saturday, 10 am to 3 pm.
- June 27 – Pleasant Hill Shaker Village, Firefly Hike, 9:30 pm to 10:30 pm.

### **July 2020**

- July 1-3 – Pleasant Hill Shaker Village, Explorer Summer Camp, 7:30 am to 5:30 pm.
- July 11 – Pleasant Hill Shaker Village, Night Hike: Astronomy, 9:30 pm to 10:30 pm.
- July 11 – Historic Zoar Village speaker series, Dr. Howard Sacks, “What About Dixie?”
- July 15-17 – Historic Zoar Village, Kid’s History Camp,
- July 18 – Pleasant Hill Shaker Village, Christmas in July Sale,
- July 25 – Pleasant Hill Shaker Village, Night Hike: Animals of the Night, 9:30 pm to 10:30 pm.
- July 25-26 – Historic Zoar Village, Harvest Festival, Antique Show and Artisans Tent.
- July 23-31 – Historic Zoar Village, Adult History Camp.



## Center for Communal Studies 2020 Awards

The Center for Communal Studies at the University of Southern Indiana annually invites submissions for its prize competition for the best undergraduate and graduate student papers on historic or contemporary communal groups, intentional communities and utopias. Submissions may come from any academic discipline and should be focused on a topic clearly related to communal groups.

- [USI Center for Communal Studies Undergraduate Prize \(\\$250\)](#)
- [USI Center for Communal Studies Graduate Prize \(\\$500\)](#)
- [USI Center for Communal Studies Research Travel Grant \(\\$2000\)](#)

**Applications for the graduate and undergraduate prizes are due March 1; the Travel Grant deadline is May 1.** Send applications to Casey Harison at [charison@usi.edu](mailto:charison@usi.edu).

## Hidden Collections Grant from CSA

Does your organization, library or the community you study have papers they would like to digitize and place online? The Communal Studies Association offers a \$2500 grant for digitizing (including digitizing of existing microfilm) materials related to communal studies.

The application is open to any non-profit organization, current communal group, historic site or library. The digitized material must be then made available to the public online. A dollar-to-dollar match is required. Half of the requested funds are given up front and the remainder when the project is completed. This "hidden collection" grant is for materials that are not currently available online.

For more information, go to our website [www.communalstudies.org/hidden-collections-grant-application-form](http://www.communalstudies.org/hidden-collections-grant-application-form) **The deadline for applications is September 1, with the winner notified by October 1.**

## Pre-Conference Tour to Greenbelt

On Thursday, October 17<sup>th</sup>, a small group of conference participants visited Greenbelt, Maryland, a planned cooperative community built in 1936. Greenbelt was a New Deal project built by the Resettlement Association, headed



by Columbia University economics professor Rexford Guy Tugwell. Tugwell was an admirer of the garden city planning principles of English reformer Ebenezer Howard. Tugwell followed some of Howard's ideas in the design of Greenbelt, building a resident-centered, pedestrian-focused town protected by a greenbelt of open land. Four greenbelt towns were originally planned by the Resettlement Association, but only three were built: Greenbelt, MD; Greenhills, OH, and Greendale, WI. Greenbelt, MD, was the first.

Affordable housing was needed in the Depression, especially near Washington DC. Greenbelt housing was designed for families with modest incomes and was primarily comprised of townhomes,



**Greenbelt Townhomes**

apartments and a few single-family homes. Original applicants were carefully screened, as the developers wanted families who not only fit income guidelines but who were willing to get involved in community life. Greenbelt was

originally an all-white community but is much more demographically mixed today, with a 47% African American population in the 2010 census.

To promote community, homes faced interior shared green space that included playgrounds and walking paths. Pedestrian underpasses connected walking paths to shared amenities such as a community building, pool, tennis courts, baseball diamond, and shared businesses. Originally, the town included a cooperatively-owned grocery store, theater, drug store, gas station and movie theater. While some of the co-op businesses have died out, the grocery store and newspaper are still owned cooperatively. The community center is named the Roosevelt Center in honor of President Franklin Roosevelt, whose support of the project, strongly encouraged by his wife, Eleanor, was essential to its completion.

The United States government sold the town in 1952 to a resident-owned coop-



erative – first the Greenbelt Veterans Housing Corporation and then Greenbelt Homes, Inc. -- that still exists today. In 1987, the town opened the Greenbelt Museum in an original Greenbelt home. In 1997, Greenbelt became a National Historic Landmark. The current population of Greenbelt numbers around 24,000.

CSA members ate lunch at the New Deal Café, a cooperatively-owned restaurant, and shopped at the original co-op grocery store, in addition to touring the museum, community center and grounds.

For more information: Williamson, M. L. (Ed.) (1997, 2<sup>nd</sup> edition). *Greenbelt: History of a New Town*. Virginia Beach, VA: Donning.

-Story and photos by Deborah Altus



## **PLEASE POST**

### **CALL FOR PAPERS**

for the Annual Conference of

**The Communal Studies Association**

**October 1-3, 2020**

**Historic Ephrata Cloister**

**Ephrata, Pennsylvania**

**“Foundations and Futures”**

**The deadline for submission of proposals is May 9, 2020**

The foundational knowledge of intentional communities shapes the formation and futures of those communities, as well as shaping outsiders' and scholars' views of them. The 2020 conference invites attendees studying, working at or living in communal societies to consider the foundational information known about intentional communities. The conference also challenges participants to reexamine past histories in light of new research and changing interpretations. How might foundational knowledge continue to operate within communities long after their founding? How might foundational knowledge shape scholars' views of communities? How might foundational knowledge about a community be challenged or critiqued by outsiders, scholars, or by the community itself? How might foundational scholarship about a community influence or be critiqued by later scholars? How might foundational knowledge be reinterpreted over time?

As always, we are also interested in proposals that concern any other topic about intentional communities.

**Please feel free to submit proposals on any aspect of communalism or intentional communities.**

The 2020 Annual Meeting of the Communal Studies Association will be held at the Historic Ephrata Cloister in Ephrata, Pennsylvania. It is the oldest communal site in the U.S. that has had a continuing history, first as a communal site, then as a congregation and now a historical site, making it an excellent location for considerations of foundations and futures of intentional communities. Ephrata began in 1728 as a communal congregation under Conrad Beissel's leadership and settled at the current Ephrata site in 1732. The communal era ended formally in 1813. Conference participants will attend sessions and workshops in historic buildings and have opportunities to tour the historic site. Two pre-conference tours will be available, including a visit to Woodmont, the Palace Mansion of the Peace Mission Movement of Father Divine and a trip to historic Bethlehem.

Please submit your proposals for individual papers or whole sessions via the website submission portal ([www.communalstudies.org/annualconference](http://www.communalstudies.org/annualconference)) by **May 9, 2020**. Please include an abstract of 150 words maximum describing your presentation and/or session. Also, please include your biographical statement of 100 words maximum. For information please get in touch with Program Chair Jeffrey Bach [bachj@etown.edu](mailto:bachj@etown.edu) **All presenters will be notified of their acceptance by email by July 1, 2020.** A limited amount of financial support is available for graduate student assistance. If applicable, please indicate your interest with your on-line proposal submission. Successful applicants will be notified of financial support by email by August 2020.

The Communal Studies Association is an interdisciplinary organization for people living in intentional communities, historic site personnel and academics representing topics including history, anthropology, religious studies, sociology, political science, and others. The CSA's annual conference is often held at the site of an historic intentional community or other relevant venues. For more information about the organization, see our website [www.communalstudies.org](http://www.communalstudies.org).



## COMMUNIQUÉ

*Address Service Requested*

### The Communal Studies Association Newsletter

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www.communalstudies.org



**Ephrata Conference  
October 1-3, 2020**

### CSA Membership

PLEASE PASS THIS FORM ON TO A FRIEND OR COLLEAGUE — ENCOURAGE THEM TO JOIN CSA!

<input type="checkbox"/> Regular, \$50	<input type="checkbox"/> Lifetime, \$600
<input type="checkbox"/> Outside North America, \$60	<input type="checkbox"/> Institutional, \$90
<input type="checkbox"/> Couples, \$75	<input type="checkbox"/> Student \$20
<input type="checkbox"/> Sustaining, \$100	<input type="checkbox"/> Retired, \$40
<input type="checkbox"/> Friend \$200	<input type="checkbox"/> Community Member \$20

Please send this membership form and check payable (U. S. Funds only) to:

**Communal Studies Association  
P.O. Box 122  
Amana, Iowa 52203**

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\_\_\_\_\_ If you do **not** want to be included in the Membership Directory, please indicate by checking here.

\_\_\_\_\_ Along with my membership, I wish to make a donation of \$ \_\_\_\_\_ to CSA.