

## **Draft Program – New Harmony 2023**

### **Wednesday, October 4, 2023**

8:30 a.m. Tour to St. Meinrad Archabbey

Dinner on own

### **Thursday, October 5, 2023**

8:30 a.m. Tour to Lyles Station

9:00 a.m. CSA Board Meeting  
Atheneum

6:00 p.m. Opening Banquet  
Carter Hall, University of Southern Indiana

Visit – Center for Communal Studies Archives  
Rice Library, USI

9:00 p.m. Hospitality Room, New Harmony Inn

### **Friday, October 6, 2024**

New Harmony

8:30 a.m. Session 1A – Plenary Panel – The Development of Developmental Communalism  
Atheneum

1. Developmental Communalism – Donald Pitzer, University of Southern Indiana
2. Transformative Utopianism – Joshua Lockyer, Arkansas Tech University
3. Creative Symbiosis – Dan McKanan, Harvard Divinity School
4. Developmental Communal Studies – Greg Brown, University of Southern Indiana

10:00 a.m. Break

10:30 a.m. Session 2A – Approaches to Cooperative Living  
Atheneum

1. “Approaches to the Study of Cooperative Living” – Don Janzen, CSA
2. “Housing Communities of the Future” – Silvia Rode, University of Southern Indiana
3. “Prefiguring Utopia: The Auroville Experiment” – Suryamayi Clarence-Smith,

Auroville, India

Session 2B - Davis Bend & Shakers

Working Men's Institute

1. "The Water is Fierce, But the Ground is Fertile: Ben Montgomery, Davis Bend & Utopian Imaginings" – Darcy Roake, Tulane University
2. "The Shakers: Surviving the Public's Suspicions About Their Celibacy" – Richard Marshall, University of Indianapolis
3. "The Usual Service is Deferred: Changing Practices of Religious Worship at Canterbury" – Becky Soules, Shaker Village of Pleasant Hill

Session 2C – House of David

Murphy Auditorium

1. "Christian Israelites Under the Nazi Jackboot: Francis and Mary De Norrisa from Benton Harbor to Biberach Concentration Camp" – Brian Carroll, Israelite House of David
2. "'Heaven on Earth' or 'Harem Heaven?' Salvation and Scandal at Michigan's House of David" – Evelyn Sterne, University of Rhode Island
3. "The Estrangement of Prince Michael and Brother Benjamin" – Julieanna Frost, Siena Heights University

12 noon Lunch – Thrall's Opera House

1:30 p.m. Session 3A – Women in Community  
Atheneum

1. "Women Talking About . . . ? Mennonitism in Miriam Toews's Novel and Sarah Polley's Film Adaptation" – Stephanie Carpenter, Michigan Tech University
2. "Following Feminist Footsteps: Mapping the Movements of Two Communal Socialists" – Karyl Newman, POITIONALprojects.org
3. "Confessions" – Ruth Lambach, CSA

Session 3B – Shaker Panel

Working Men's Institute

1. "Making Use of Ardent Spirits: Alcohol and the Kentucky Shakers" – Tommy Hines, South Union Shaker Village
2. "Un-Pleasant Hill: Richard McNemar Versus John Whitbey" – Christian Goodwillie, Hamilton College
3. "'Stay With Me Thou Lovely Treasure:' The Musical Contributions of Shaker Apostate John Whitbey" – Carol Medlicott, Northern Kentucky University

Session 3C – Workshop Activity

Murphy Auditorium

“Solarpunk Futures: A Workshop for Utopian Remembrance” – Solarpunk Surf Club, Independent Artist Collective

- 3:00 p.m. Break
- 3:30 p.m. Session 4A – Film  
Atheneum  
“The Immortals of Tasmania” – Ritsert Rinsma, University of Caen  
Session 4B – Communitarian Experience  
Working Men’s Institute
1. “International Communalism: Emotional Communities in Moravian Memoirs” – Kelly Kaelin, University of Southern Indiana
  2. “The Other 199: Telling Undertold Stories at the Oneida Community Mansion House” – Thomas Guiler, Oneida Community Mansion House
  3. “Hutterite Religion, Emotion, and Matter: How Hutterites ‘Dress’ and are ‘Dressed’ By Their World” – John Sheridan, University of Iowa
- Session 4C – More Communities  
Murphy Auditorium
1. “Kingdom Center: Christian Cowboys in the South of Sweden” – Sanja Nilsson, Dalarna University, Sweden
  2. “Recent Discoveries in the Koreshan Archive at Florida Gulf Coast University” – Thomas Cimarusti, Florida Gulf Coast University
  3. “Therapeutic Communities and the Success of the Oxford House Model” – Deborah Altus, Washburn University
- 6:00 p.m. Dinner and Auction - Thrall’s Opera House
- 9:00 p.m. Hospitality Room

**Saturday, October 7, 2023**  
New Harmony, IN

- 8:30 a.m. Session 5 – Plenary Panel– Reconsidering Developmental Communalism  
Atheneum
1. Josiah Warren – Neil Wright, Quincy University
  2. Francis Wright – Cheryl Coulthard, Independent Scholar
  3. Weaknesses and Alternatives – Zach Rubin, Lander University
- 10:00 a.m. Break
- 10:30 a.m. Session 6A – Application & Practice

#### Atheneum

1. "What is Happening in Your Community? Why Community Development Matters" – Matthew Hanka, University of Southern Indiana
2. "Where Heaven Meets Earth: Planning and Implementing Historic New Harmony's Religion and Cultural Institutions Initiative" – Diane Sanders & Leslie Townsend, Historic New Harmony
3. "Human-Centered Design as a Means to Restoring Neighborhoods" – Chuck Armstrong, University of Southern Indiana

#### Session 6B – New Harmony

##### Workingmen's Institute

1. "Daily Life in the Harmony Society: The Barchet Cabin Site, 1814-1824" – Michael Strezewski, University of Southern Indiana
2. "Cornelius Tiebout: His Life and Engravings" – Clark Kimberling, University of Evansville
3. "New Harmony Schools of the Owen–Maclure Era: Building Community Through Education" – William Elliott, University of Southern Indiana

#### Session 6C – Mormons

##### Murphy Auditorium

1. "The Remaking of a Prophet: Joseph Smith in Liberty (MO) Jail, 1838-39" – Steven Olsen, Church of Jesus Christ of Latter-day Saints
2. "Owenite Influence on Mormon Communal Consecration Theology, Isaac Morley's Pursuit of the Perfect Community from the 'family' to the United Order." – Douglas Major, Independent Historian
3. "The Joseph Smith Papers: What Have We Learned About Early Latter-day Saint Communalism?" – Matthew Grow, Church History Department, Church of Jesus Christ of Latter-day Saints

12:00 noon Lunch – Thrall's Opera House

1:30 p.m. Session 7A – Variety of Experience  
Atheneum

1. "A recently discovered letter by William Maclure sheds new light on his School of Industry" – Ritsert Rinsma, University of Caen
2. "Ten Intentional Communities You've Never Heard of: An Illustrated Journey" – Tim Miller, University of Kansas
3. "Impact: A Square Peg in a Round Hole" – Johannes Zinzendorf, The Hermitage

#### Session 7B – New Harmony

##### Workingmen's Institute

1. "New Harmony's Utopian Socialist Experiment: Lessons for the

- Twenty-First Century” – Andy Buck, University of Southern Indiana
2. “On the Edges of Bondage and Freedom: Forging the New Harmony Community in the Early Nineteenth-Century Slavery Borderland Region” – Caroline Kisiel, DePaul University
  3. “History as Prose Poem: Marguerite Young’s *Angel in the Forest*” – John Kimsey, DePaul University

Session 7 C – Mormon and Amana  
Murphy Auditorium

1. “Reconsidering the ‘Twin Relics of Barbarism:’ The Extraordinary Similarities Between the Historical Memory of American Slavery and Mormon Polygamy Over the Past Two Centuries” – Larry Foster, Georgia Tech University
2. “What Happened in Schwarzenau? Johann Adam Gruber’s Decision to Leave the German Community of True Inspiration” – Emilie Hoppe, Amana Church Society
3. “Book Production in the Community of True Inspiration” – Lanny Haldy, Amana Heritage Society

3:00 p.m.

Break

3:30 p.m.

Session 8A – Film

Atheneum

“State of the Unity”

Session 8B – New Harmony  
Working Men’s Institute

1. “What We Have to Offer Him: Robert Owen and Ancestral Healing” – Dan McKanan, Harvard Divinity School
2. “Curatorial Outreach at the Working Men’s Institute: Dusting Off an Old Collection” – Peggy Fisherkeller, Indiana State Museum and Historic Sites
3. “Joseph Neef, New Harmony, and Communal Studies: A Memoir of Becoming an Educational Biographer” – Gerald Gutek, Loyola University Chicago

Session 8C – Amana & Harmony  
Murphy Auditorium

1. “Eben-Ezer’s Transnational Inspiration” – Mitchell Jones, University of Buffalo
2. “Amana: Land, Community and Sense of Place” – Peter Hoehnle, CSA
3. “The World Looks at Harmony’s Last Decades” – Joe White, Historic Harmony, Inc.

6:00 p.m.

Awards Banquet – Thrall’s Opera House

9:00 p.m.

Hospitality Room

Draft Program – Subject to Change