Draft Program – New Harmony 2023

Wednesday, October 4, 2023

8:30 a.m. Tour to St. Meinrad Archabbey
Lunch at the Archabbey. Dinner on own.

Thursday, October 5, 2023

8:30 a.m. Tour to Lyles Station

9:00 a.m. CSA Board Meeting
Atheneum

6:00 p.m. Opening Banquet
Carter Hall, University of Southern Indiana
Visit – Center for Communal Studies Archives
Rice Library, USI

9:00 p.m. Hospitality Room, New Harmony Inn

Friday, October 6, 2023
New Harmony

8:30 a.m. Session 1A – Plenary Panel – The Development of Developmental Communalism
Atheneum
1. Developmental Communalism – Donald Pitzer, University of Southern Indiana
2. Transformative Utopianism – Joshua Lockyer, Arkansas Tech University
3. Creative Symbiosis – Dan McKanan, Harvard Divinity School
4. Developmental Communal Studies – Greg Brown, University of Southern Indiana

10:00 a.m. Break

10:30 a.m. Session 2A – Panel – Developmental Communalism Reconsidered
Atheneum
1. Josiah Warren – Neil Wright, Quincy University
2. Francis Wright – Cheryl Coulthard, Independent Scholar
3. Weaknesses and Alternatives – Zach Rubin, Lander University
Session 2B – Davis Bend & Shakers
Working Men’s Institute
1. “The Water is Fierce, But the Ground is Fertile: Ben Montgomery, Davis Bend & Utopian Imaginings” – Darcy Roake, Tulane University
2. “The Shakers: Surviving the Public’s Suspicions About Their Celibacy” – Richard Marshall, University of Indianapolis

Session 2C – House of David
Murphy Auditorium
1. “Christian Israelites Under the Nazi Jackboot: Francis and Mary De Norrissa from Benton Harbor to Biberach Concentration Camp” – Brian Carroll, Israelite House of David
2. “‘Heaven on Earth’ or ‘Harem Heaven?’ Salvation and Scandal at Michigan’s House of David” – Evelyn Sterne, University of Rhode Island

12 noon  Lunch – Thrall’s Opera House

1:30 p.m.  Session 3A – Women in Community
Atheneum
1. “Women Talking About . . . ? Mennonitism in Miriam Toews’s Novel and Sarah Polley’s Film Adaptation” – Stephanie Carpenter, Michigan Tech University
2. “Following Feminist Footsteps: Mapping the Movements of Two Communal Socialists” – Karyl Newman, Positionalprojects.org
3. “Confessions” – Ruth Lambach, CSA

Session 3B – Shaker Panel
Working Men’s Institute
1. “Making Use of Ardent Spirits: Alcohol and the Kentucky Shakers” – Tommy Hines, South Union Shaker Village
3. “‘Stay With Me Thou Lovely Treasure:’ The Musical Contributions of Shaker Apostate John Whitbey” – Carol Medlico, Northern Kentucky University

Session 3C – Workshop Activity
Murphy Auditorium

Draft Program – Subject to Change
“Solarpunk Futures: A Workshop for Utopian Remembrance” – Solarpunk Surf Club, Independent Artist Collective

3:00 p.m.  Break

3:30 p.m.  Session 4A – Film
Atheneum
“The Immortals of Tasmania” – Ritsert Rinsma, University of Caen, France

Session 4B – Communitarian Experience
Working Men’s Institute
1. “The Other 199: Telling Undertold Stories at the Oneida Community Mansion House” – Thomas Guiler, Oneida Community Mansion House
3. “Approaches to the Study of Cooperative Living a Paper from Don Janzen, Retired Anthropologist” – Greg Brown, University of Southern Indiana

Session 4C – More Communities
Murphy Auditorium
1. “Kingdom Center: Christian Cowboys in the South of Sweden” – Sanja Nilsson, Dalarna University, Sweden
2. “Recent Discoveries in the Koreshan Archive at Florida Gulf Coast University” – Thomas Cimarusti, Florida Gulf Coast University
3. “Therapeutic Communities and the Success of the Oxford House Model” – Deborah Altus, Washburn University

6:00 p.m.  Dinner and Auction – Thrall’s Opera House

9:00 p.m.  Hospitality Room

Saturday, October 7, 2023
New Harmony, IN

8:30 a.m.  Session 5 – Plenary Panel– 50 Years of CSA
Atheneum
1. Sites Visited – Kathy Fernandez, CSA Executive Director
2. Membership – Jon Andelson, Grinnell College
3. Book Reviews – Cheryl Coulthard, Independent Scholar
4. Journal Articles – Heather Van Wormer, Grand Valley State

Draft Program – Subject to Change
10:00 a.m. Break

10:30 a.m. Session 6A – Application & Practice
Atheneum
1. “What is Happening in Your Community? Why Community Development Matters” – Matthew Hanka, University of Southern Indiana
   Neighborhoods” – Chuck Armstrong, University of Southern Indiana
3. “Human-Centered Design as a Means to Restoring Neighborhoods” – Chuck Armstrong, University of Southern Indiana

Session 6B – New Harmony
Workingmen’s Institute
2. “Cornelius Tiebout: His Life and Engravings” – Clark Kimberling, University of Evansville

Session 6C – Mormons & Auroville
Murphy Auditorium
2. “The Joseph Smith Papers: What Have We Learned About Early Latter-day Saint Communalism?” – Matthew Grow, Church History Department, Church of Jesus Christ of Latter-day Saints
3. “Prefiguring Utopia: The Auroville Experiment” – Suryamayi Clarence-Smith, Auroville, India

12:00 noon Lunch – Thrall’s Opera House

1:30 p.m. Session 7A – Variety of Experience
Atheneum
1. “A recently discovered letter by William Maclure sheds new light on his School of Industry” – Ritsert Rinsma, University of Caen, France
2. “Ten Intentional Communities You've Never Heard of: An Illustrated Journey” – Tim Miller, University of Kansas

Draft Program – Subject to Change
4. “Housing Communities of the Future” – Silvia Rode, University of Southern Indiana

Session 7B – New Harmony
Workingmen’s Institute
1. “New Harmony’s Utopian Socialist Experiment: Lessons for the Twenty–First Century” – Andy Buck, University of Southern Indiana
3. “History as Prose Poem: Marguerite Young’s Angel in the Forest” – John Kimsey, DePaul University

Session 7 C – Mormon and Amana
Murphy Auditorium
1. “Reconsidering the ‘Twin Relics of Barbarism:’ The Extraordinary Similarities Between the Historical Memory of American Slavery and Mormon Polygamy Over the Past Two Centuries” – Larry Foster, Georgia Tech University
2. “What Happened in Schwarzenau? Johann Adam Gruber’s Decision to Leave the German Community of True Inspiration” – Emilie Hoppe, Amana Church Society
3. “Book Production in the Community of True Inspiration” – Lanny Haldy, Amana Heritage Society

3:00 p.m. Break
3:30 p.m. Session 8A – Film
Athenæum
“State of the Unity”

Session 8B – New Harmony
Working Men’s Institute
1. “What We Have to Offer Him: Robert Owen and Ancestral Healing” – Dan McKanan, Harvard Divinity School
2. “Curatorial Outreach at the Working Men’s Institute: Dusting Off an Old Collection” – Peggy Fisherkeller, Indiana State Museum and Historic Sites

Draft Program – Subject to Change
Session 8C – Amana & Harmony
Murphy Auditorium
1. “Eben–Ezer’s Transnational Inspiration” – Mitchell Jones, University of Buffalo
2. “Amana: Land, Community and Sense of Place” – Peter Hoehnle, CSA

6:00 p.m.  Awards Banquet – Thrall’s Opera House

9:00 p.m.  Hospitality Room