

**Communal Studies Association
50th ANNUAL CONFERENCE**

“COMMUNAL THEORY, PRACTICE AND IMPACT”

New Harmony, Indiana

October 4-7, 2023

Program Committee

Greg Brown, Chair, University of Southern Indiana
Kathy Fernandez, Communal Studies Association
Jennifer Greene, University of Southern Indiana
Joshua Lockyer, Arkansas Tech University
Silvia Rode, University of Southern Indiana
Diane Sanders, Historic New Harmony

Wednesday, October 4, 2023

8:30 a.m. Tour to St. Meinrad Archabbey
 Lunch at the Archabbey

Thursday, October 5, 2023

8:30 a.m. Tour to Lyles Station

9:00 a.m. Communal Studies Association Board Meeting
 Schnee-Ribeyre-Elliott House (HNH Administrative Office)
 603 West Street
 New Harmony, IN 47631

5:00 p.m. Registration at Carter Hall

6:00 p.m. Donald E. Pitzer Banquet
 Carter Hall, University of Southern Indiana

 Visit – Center for Communal Studies Archives
 Rice Library, University of Southern Indiana

9:00 p.m. Hospitality Room, New Harmony Inn

Friday, October 6, 2024

New Harmony, IN

8:00 a.m. Registration at the Atheneum

8:30 a.m. Session 1A – Plenary Panel – The Development of Developmental Communalism
Atheneum

Moderator: Thomas Guiler

1. Developmental Communalism – Donald Pitzer, University of Southern Indiana
2. Transformative Utopianism – Joshua Lockyer, Arkansas Tech University
3. Creative Symbiosis – Dan McKanan, Harvard Divinity School
4. Developmental Communal Studies – Greg Brown, University of Southern Indiana

10:00 a.m. Break – Atheneum

10:30 a.m. Session 2A – Panel – Developmental Communalism Reconsidered
Atheneum

Moderator: Etta Madden

1. "The Role of Ideas in Community: Josiah Warren Seen Through the Light of Developmental Communalism, and Vice Versa" – Neil Wright, Quincy University
2. "Frances Wright, Developmental Communalism and the Evolution of a Social Activist." – Cheryl Coulthard, Independent Scholar
3. "'Anything that helps me say 'we' is empowering:' A theory on why people join intentional communities." – Zach Rubin, Lander University

Session 2B – Davis Bend & Shakers

Working Men's Institute

Moderator: Jennifer Greene

1. "The Water is Fierce, But the Ground is Fertile: Ben Montgomery, Davis Bend & Utopian Imaginings" – Darcy Roake, Tulane University
2. "The Shakers: Surviving the Public's Suspicions About Their Celibacy" – Richard Marshall, University of Indianapolis
3. "The Usual Service is Deferred: Changing Practices of Religious Worship at Canterbury" – Becky Soules, Shaker Village of Pleasant Hill

Session 2C – House of David

Murphy Auditorium

Moderator: Stephanie Carpenter

1. “Christian Israelites Under the Nazi Jackboot: Francis and Mary De Norrisa from Benton Harbor to Biberach Concentration Camp” – Brian Carroll, Israelite House of David
2. Historical Films from the House of David (Israelite House of David 2021, 50 minutes)

12 noon Lunch – Thrall’s Opera House
 1:30 p.m. Session 3A – Women in Community
 Atheneum

Moderator: Heather Van Wormer

1. “Women Talking About . . . ? Mennonitism in Miriam Toews’s Novel and Sarah Polley’s Film Adaptation” – Stephanie Carpenter, Michigan Tech University
2. “Confessions from a Hutterite Loose in the World” – Ruth Lambach, CSA
3. “‘Heaven on Earth’ or ‘Harem Heaven?’ Salvation and Scandal at Michigan’s House of David” – Evelyn Sterne, University of Rhode Island

Session 3B – Shaker Panel

Working Men’s Institute

Moderator: Jon Andelson

1. “Making Use of Ardent Spirits: Alcohol and the Kentucky Shakers” – Tommy Hines, South Union Shaker Village
2. “Un-Pleasant Hill: Richard McNemar Versus John Whitbey” – Christian Goodwillie, Hamilton College
3. “‘Stay With Me Thou Lovely Treasure:’ The Musical Contributions of Shaker Apostate John Whitbey” – Carol Medlicott, Northern Kentucky University

Session 3C – Workshop Activity

Murphy Auditorium

Moderator: Zach Rubin

“Solarpunk Futures: A Workshop for Utopian Remembrance” – Solarpunk Surf Club, Independent Artist Collective

3:00 p.m. Break – Atheneum

3:30 p.m. Session 4A – Film
 Atheneum

Moderator: Lyda Jackson

“The Immortals of Tasmania” – Ritsert Rinsma, University of Caen, France

Session 4B – Communitarian Experience

Working Men’s Institute

Moderator: Martha Bradley

1. "The Other 199: Telling Untold Stories at the Oneida Community Mansion House" – Thomas Guiler, Oneida Community Mansion House
2. "Hutterite Religion, Emotion, and Matter: How Hutterites 'Dress' and are 'Dressed' By Their World" – John Sheridan, University of Iowa
3. "Approaches to the Study of Cooperative Living a Paper from Don Janzen, Retired Anthropologist" – Greg Brown, University of Southern Indiana

Session 4C – More Communities

Murphy Auditorium

Moderator: Jennifer Greene

1. "Kingdom Center: Christian Cowboys in the South of Sweden" – Sanja Nilsson, Dalarna University, Sweden
2. "Recent Discoveries in the Koreshan Archive at Florida Gulf Coast University" – Thomas Cimarusti, Florida Gulf Coast University
3. "Therapeutic Communities and the Success of the Oxford House Model" – Deborah Altus, Washburn University

6:00 p.m. Dinner and Auction – Thrall's Opera House

9:00 p.m. Hospitality Room

Saturday, October 7, 2023

New Harmony, IN

8:00 a.m. Registration at the Atheneum

8:30 a.m. Session 5 – Plenary Panel– 50 Years of Communal Studies Association
Atheneum

Moderator: Joshua Lockyer

1. Sites Visited – Kathy Fernandez, Zoar, Ohio
2. Membership – Jon Andelson, Grinnell College
3. Book Reviews – Cheryl Coulthard, Independent Scholar
4. Journal Articles – Heather Van Wormer, Grand Valley State

10:00 a.m. Break – Atheneum

10:30 a.m. Session 6A – Application & Practice
Atheneum

Moderator: Silvia Rode

1. "What is Happening in Your Community? Why Community Development Matters" – Matthew Hanka, University of Southern Indiana
2. "Where Heaven Meets Earth: Planning and Implementing Historic New Harmony's Religion and Cultural Institutions Initiative" – Diane Sanders & Leslie Townsend, Historic New Harmony

3. "Human-Centered Design as a Means to Restoring Neighborhoods" – Chuck Armstrong, University of Southern Indiana

Session 6B – New Harmony

Workingmen's Institute

Moderator: Peter Hoehnle

1. "Daily Life in the Harmony Society: The Barchet Cabin Site, 1814–1824" – Michael Strezewski, University of Southern Indiana
2. "Cornelius Tiebout: His Life and Engravings" – Clark Kimberling, University of Evansville
3. "New Harmony Schools of the Owen–Maclure Era: Building Community Through Education" – William Elliott, University of Southern Indiana

Session 6C – Mormons

Murphy Auditorium

Moderator: Matthew Grow

1. "The Remaking of a Prophet: Joseph Smith in Liberty (MO) Jail, 1838–39" – Steven Olsen, Church of Jesus Christ of Latter–day Saints
2. "The Joseph Smith Papers: What Have We Learned About Early Latter–day Saint Communalism?" – Matthew Grow, Church History Department, Church of Jesus Christ of Latter–day Saints

12:00 noon Lunch – Thrall's Opera House

1:30 p.m. Session 7A – Variety of Experience

Atheneum

Moderator: Deborah Altus

1. "A recently discovered letter by William Maclure sheds new light on his School of Industry" – Ritsert Rinsma, University of Caen, France
2. "Ten Intentional Communities You've Never Heard of: An Illustrated Journey" – Tim Miller, University of Kansas
3. "Communal Housing for the Future" – Silvia Rode, University of Southern Indiana

Session 7B – New Harmony

Workingmen's Institute

Moderator: Marc Rohrer

1. "New Harmony's Utopian Socialist Experiment: Lessons for the Twenty–First Century" – Andy Buck, University of Southern Indiana
2. "On the Edges of Bondage and Freedom: Forging the New Harmony Community in the Early Nineteenth–Century Slavery Borderland Region" – Caroline Kisiel, DePaul University
3. "History as Prose Poem: Marguerite Young's *Angel in the Forest*" – John Kimsey, DePaul University

Session 7C – Mormon and Amana

Murphy Auditorium

Moderator: Kathy Fernandez

1. “Reconsidering the ‘Twin Relics of Barbarism:’ The Extraordinary Similarities Between the Historical Memory of American Slavery and Mormon Polygamy Over the Past Two Centuries” – Larry Foster, Georgia Tech University
2. “What Happened in Schwarzenau? Johann Adam Gruber's Decision to Leave the German Community of True Inspiration” – Emilie Hoppe, Amana Church Society
3. “Book Production in the Community of True Inspiration” – Lanny Haldy, Amana Heritage Society

3:00 p.m. Break – Atheneum

3:30 p.m. Session 8A – Film

Atheneum

Moderator: Diane Sanders

“State of the Unity” The Bergamot

Session 8B – New Harmony

Working Men’s Institute

Moderator: Etta Madden

1. “What We Have to Offer Him: Robert Owen and Ancestral Healing” – Dan McKanan, Harvard Divinity School
2. “Curatorial Outreach at the Working Men’s Institute: Dusting Off an Old Collection” – Peggy Fisherkeller, Indiana State Museum and Historic Sites
3. “Joseph Neef, New Harmony, and Communal Studies: A Memoir of Becoming an Educational Biographer” – Gerald Gutek, Loyola University Chicago

Session 8C – Amana & Harmony

Murphy Auditorium

Moderator: Emilie Hoppe

1. “Eben–Ezer's Transnational Inspiration” – Mitchell Jones, University of Buffalo
2. “Amana: Land, Community and Sense of Place” – Peter Hoehnle, CSA
3. “The World Looks at Harmony's Last Decades” – Joe White, Historic Harmony, Inc.

6:00 p.m. Awards Banquet – Thrall’s Opera House

9:00 p.m. Hospitality Room