

Communal Studies Association Virtual Conference

Thursday October 1-Saturday October 3, 2020

Virtual Conference Schedule

Sessions Overview: All times listed are Eastern Daylight Time (US)

THURSDAY, OCTOBER 1	FRIDAY, OCTOBER 2	SATURDAY, OCTOBER 3
A: 10:00-11:30	F: 10:00-11:30	K: 10:00-11:30
Opening Remarks, Keynote	Making Community	New Harmony
B: 11:45-1:15	G: 11:45-1:15	L: 11:45-1:15
Defining Community	19 th Century Communities	Creativity in Community
C: 1:30-3:00	H: 1:30-3:00	M: 1:30-3:00
Amana	Adapting to Modern Times	Shakers
D: 3:15-4:45	I: 3:15-4:45	N: 3:15-4:45
Gender, Sexuality, Utopia, Dystopia	Early 20 th Century Communities	Mormon History
E: 5:00-6:30	J: 5:00-6:30	O: 5:00-6:30
Panel Discussion: Sharing Analog Stories in a Digital Age	Continuing Modern Communities-Eco Communities	A Language of Their Own
7:00-9:00		
Awards Ceremony and Business Meeting		

Please note, all times indicated in the program are US Eastern Daylight Time

THURSDAY, OCTOBER 1

A: 10:00-11:30, Keynote Session

Introduction to Conference, Matt Grow

Mechanics of the Virtual Conference, Kathy Fernandez

Keynote Address: Foundations and Futures of Communal Studies

Michael S. Showalter, Historic Ephrata Cloister

B: 11:45-1:15, Defining Community

Moderator: Josh Lockyer

TAZ: Are Temporary Autonomous Zones Intentional Communities?

Tim Miller, University of Kansas

Capitol Hill Occupied Protest (CHOP Seattle) as an Intentional Community

Kameron Abilla, Brigham Young University

Could Retirement Homes Be Considered a Communal Society?

Tom Kendig, Old Economy Village

C: 1:30 – 3:00, Amana

Moderator: Jon Andelson

Marriage and Celibacy in the Community of True Inspiration: New Sources, New Foundations

Lanny Haldy, Amana Heritage Society

Love, Sex and the Soul of an Inspirationist

Emilie Hoppe, Amana Church Society

Places to Pray: The Evolution of Inspirationist Meeting House and Concepts of Sacred Space

Peter Hoehnle, Amana Heritage Society

D: 3:15-4:45, Gender, Sexuality, Utopia, Dystopia

Moderator: Joe White

Disharmonious Women: Rappite Responses to Female Harmonists Behaving Badly

Cheryl Coulthard, Independent Scholar

The Futures and Echoes of Oneida in Karezza

Daniel Joslyn, New York University

The Death Ray: Pierrepoint Noyes and the Dystopian Future of the Oneida Community

Christa Shusko, York College of Pennsylvania

Please note, all times indicated in the program are US Eastern Daylight Time

Thursday Sessions, Continued

E: 5:00-6:30, Panel Discussion

Moderator: Crystal Byrd Farmer

Participants: Chris Roth; Tim Miller; Diana Christian; Daniel Greenburg
Sharing Analog Community Stories in a Digital Age; How to (Not?) Go Viral

7:00: Awards Ceremony and Business Meeting

FRIDAY, OCTOBER 2

F: 10:00-11:30, Making Community

Moderator: Elph Morgan

Conrad Beissel and the Early German Pietism
Hermann Ehmer, University of Tübingen

The Coming of Disorder: Leading Manufacturers of the Deep South and their Mill Towns during the Civil War
Francis Curran, West Virginia University

Arts and Crafts Communities: Cooperative Commonwealths or Commercial Enterprises?
John Murphy, University of San Diego

G: 11:45-1:15, 19th Century Communities: Sources and Interpretations

Moderator: Christa Shusko

De-emphasizing Foundational Knowledge Within the American Associationist Movement
Ashley Garcia, University of Texas at Austin

Happiness and Elevation of the Whole
Mitchell Jones, The College at Brockport

Karl Arndt and the Pennsylvania Historical and Museum Commission
Joe White, Historic Harmony, Inc.

H: 1:30-3:00, Adapting to Modern Times

Moderator: Ruth Lambach

Adherence to Old Values in Times of Modern Crises: Hutterite Sustainability Then and Now
Warner Woodworth, Faculty Emeritus, BYU and Founder of NGOs Worldwide

Community in the Age of Coronavirus: How one urban Community applied difficult, yet effective Covid-19 precautions
Lyda Jackson, Jesus People USA

Intentional Community in the Time of Covid-19: A Look at a Senior Housing Co-op
Deborah Altus, Washburn University

Please note, all times indicated in the program are US Eastern Daylight Time

Friday Sessions, Continued

I: 3:15-4:45, Early 20th Century Communities

Moderator: Martha Bradley

“Next to Heaven on Earth”: Understanding the Appeal of the House of David
Evelyn Sterne, University of Rhode Island

The Spiritual Narrative of Prince Michael
Julieanna Frost, Siena Heights University

Camphill’s Fragile Foundation: The Past and Future of the Fundamental Social Law
Dan McKanan, Harvard Divinity School

J: 5:00-6:30, Continuing Modern Communities—Eco Communities

Moderator: Deborah Altus

Building Community: Dancing Rabbit’s Ecological Vision in Their Built Environment
Zach Rubin and Josh Lockyer
Lander University, Arkansas Tech University

Learning Sustainability Through Participation at Sirius Community
Lisa Mychajluk, University of Toronto

Putting the Hermitage Back Together
Johannes Zinzendorf, The Hermitage

SATURDAY, OCTOBER 3

K: 10:00-11:30, New Harmony

Moderator: Dan McKanan

Disseminating the Idea of Community: The New Harmony Gazette 1825-1828
Tamara Hunt, University of Southern Indiana

Maclure and Lesueur's Lasting Legacy
Ritsert Rinsma, University of Caen

Blanchot's Unavowable Community, New Harmony, and Developmental Communalism
Greg Brown, USI Center for Communal Studies Board

L: 11:45-1:45, Creativity in Community

Moderator: Stephanie Carpenter

Marianne Dwight Orvis’s Wild Flowers (1846): Creativity & Materiality at Brook Farm
Katherine Manthorne, Graduate Center, City University of New York

Challenging and Reinterpreting Foundational Assumptions Regarding Musical Creativity at Ephrata
Christopher Herbert, William Paterson University

The Creative Life Cycle of Community
Kirsten Stevens-Wood, Cardiff Metropolitan University

Please note, all times indicated in the program are US Eastern Daylight Time

Saturday Sessions, Continued

M: 1:30-3:00, Shakers

Moderator: Christa Shusko

A Comparison of the Ephrata Community and the Shakers

Lydia Jones, Historic Ephrata Cloister

Reconsidering the Shaker Tree of Life: Cultural Antecedents and Fresh Interpretations

Carol Medlicott, Northern Kentucky University

First in the West: The Shaker Experience of Visionary Malcolm Worley and His Family

Christian Goodwillie, Hamilton College

N: 3:15-4:45, Mormon History

Moderator: Warner Woodworth

The Mormon International: Transnational Communitarian Politics and the Church of Jesus Christ of Latter-Day Saints, 1830-1890

Erik Freeman, The University of Connecticut / Choate Rosemary Hall

Dynamics of Ecclesiastic Leadership in Mormon Communal Colonization; the San Juan Mission's Dance Hall Rock Decision

Doug Major, Independent Historian

Intentional Communities and Historic Sites: A Latter-day Saint Perspective

Steven Olsen, LDS Church History Department

O: 5:00-6:30, A Language of Their Own

Moderator: Zach Rubin

Esperanto: The Rise and Fall and Rise of an Intentional Language Community

Jeremy Genovese, Cleveland State University

Theatrically Presenting Life and Events of Morning Star Ranch on Stage and as a Musical Audio Book

Nicholas Alva. Alva Sound Art Studio

Unthinkable Futures: Videogames as a Source for Utopian Thinking

Iker Arranz, California State University, Bakersfield